

BLYTHE R.D. QUINLAN

SET DESIGN

www.blythequinlan.com
blythe@blythequinlan.com
MEMBER USA LOCAL 829

Suite 144 532 LaGuardia Place, NYC 10012
917 273 7615

SELECTED DESIGN CREDITS:

The Cure at Troy dir. Tina Landau, Seattle Repertory Theatre, Set Design *CURRENT*
Iphigenia 2.0 dir. Tina Landau, Signature Theatre, NYC, Set Design '07
Syncopation dir. Jay Putnam, Triad Stage, Greensboro, NC, Set Design
The Greeks dir. Brian Mertes, Juilliard Fourth Year Acting Production, NYC, NY, Set Design
Cherry Orchard dir. Brian Mertes and Melissa Kievman, "Chekhov Retreat", Lake Lucille, NY, Costume Design '06
Swansong dir. David Muse, Summer Play Festival, NYC, Set Design '06
Cosi Fan Tutte dir. Colin Graham, Yale Opera at the Shubert Theatre, New Haven, CT, Set Design '06
Lobby Hero dir. Chris Grabowski, Portland Stage Company, Portland, ME, Set Design '05
Princeton Day School Fund Raising Campaign Gala, Princeton, NJ, Projection Design '05
The Intelligent Design of Jenny Chow dir. David Muse, Studio Theatre, Washington DC, Set Design '05
Making Tracks dir. Jeff Stietzer, San Jose Rep, Set Design '05
Pink dir. Lindsay Firman, Summer Play Festival, NYC, Set Design '04
Macbeth dir. Terrence O'Brien, Hudson Valley Shakespeare Festival, NY, Costume Design '04
King Lear dir. Harold Scott, Yale Repertory Theatre, Set Design '04
The Black Dahlia dir. Mike Alfreds, Yale Repertory Theatre, Projection Design '03
All's Well That Ends Well dir. Terrence O'Brien, Hudson Valley Shakespeare Festival, NY, Costume Design '03
Rough Magic dir. David Muse, Yale School of Drama, Set and Projection Design '03
Coriolanus dir. David Muse, Yale School of Drama, Set Design '03
Henry V dir. Terrence O'Brien, Hudson Valley Shakespeare Festival, NY, Costume Design '02
Danny and the Deep Blue Sea dir. David Muse, Yale Cabaret, Set and Costume Design '02
Romeo and Juliet dir. Terrence O'Brien, Hudson Valley Shakespeare Festival, NY, Set and Costume Design '01
Stars dir. Lindsay Firman, Soho Rep, NYC, Set Design '01
Forestburgh Playhouse 2000 Season, various directors, Forestburgh, NY, Set Design
Medea dir. Kimberlea Kressel, Playwrights Horizons, NYC, Set Design '00
Titus Andronicus dir. Terrence O'Brien, Hudson Valley Shakespeare Festival, Set and Costume Design '99
Skriker dir. Mahayana Landowne, New York University Tisch School of the Arts, Costume Design '99
The Threepenny Opera dir. Arthur Bartow, New York University Tisch School of the Arts, Set Design '98
A Winter's Tale dir. Terrence O'Brien, Hudson Valley Shakespeare Festival, NY, Costume Design '98
The Power of the Dog dir. Lindsay Firman, Pelican Theatre, NYC, Set and Projection Design '98

ASSOCIATE DESIGN CREDITS:

Karole Armitage's In This Dream That Dogs Me, des. David Salle, Duke Theater, 2005
Annie dir. Martin Charnin, des. Ming Cho Lee, National Tour/Broadway, 2005
Stuff Happens dir. Gordon Davidson, des. Ming Cho Lee, Mark Taper Forum, 2005
A Moon for the Misbegotten dir. Gordon Edelstein, des. Ming Cho Lee, Long Wharf Theatre 2005, Alley Theatre 2007
Lorenzaccio dir. Michael Kahn, des. Ming Cho Lee, Shakespeare Theater, 2005

Cont...

TV/FILM:

Sex and the City: the Movie, feature film, Ass't Art Director (Prod. Designer: Jeremy Conway, Art Dir.: Ed Check)
College Road Trip, feature film, Ass't Art Director (Prod. Designer: Ben Barraud, Art Dir.: Doug Hustzi)
Sweet Flame, feature film, Art Director (Prod. Designer: Diane Lederman) *postponed*
The Accidental Husband, feature film, Ass't Art Director (Prod. Designer: Mark Ricker, Art Dir.: Ben Barraud)
Before the Devil Knows You're Dead, feature film, Ass't Art Director (Prod. Designer: Chris Nowak, Art Dir.: Wing Lee)
Nanny Diaries, feature film, Ass't Art Director/Draftsperson (Prod. Designer: Mark Ricker, Art Dir.: Ben Barraud)
Lipstick Jungle, TV pilot, Art Director (Prod. Designer: Chris Nowak) *postponed*
Law & Order: Criminal Intent, TV, Ass't Art Director (Prod. Designer: Les Bloom, Art Dir.: Harry Darrow)
Used Men, feature film, Concept Drawings (Production Designer: Rusty Smith)

EDUCATION:

MFA, Yale School of Drama, Scenic Design, 2004
BFA with honors, NYU Tisch School of the Arts, Set and Costume Design and English Literature, 1999
Experimental Theater Wing, Semester in Amsterdam, 1997

SCOLARSHIPS & AWARDS:

Donald and Zorka Oenslager Travel Fellowship, co-recipient, Yale School of Drama, 2004
Donald Oenslager Scholarship in Stage Design, Yale School of Drama, 2003
Donald and Zorka Oenslager Scholarship in Stage Design, Yale School of Drama, 2002
Artist Scholar Award, NYU Tisch School of the Arts, 1999
Technical Production Department Award, New York University, 1999

REFERENCES AVAILABLE UPON REQUEST